

# BLAKE DENSON

## Baritone

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### ROLES

|                          |                                    |                           |      |
|--------------------------|------------------------------------|---------------------------|------|
| Plutone                  | <i>L'Orfeo</i>                     | Sante Fe Opera            | 2023 |
| Angelotti                | <i>Tosca</i>                       | Sante Fe Opera            | 2023 |
| Schaunard                | <i>La bohème</i>                   | Washington National Opera | 2023 |
| Donner                   | <i>Das Rheingold</i>               | English National Opera    | 2023 |
| Paolo                    | <i>Simon Boccanegra</i>            | Staatsoper Hamburg        | 2023 |
| Don Fernando             | <i>Fidelio</i>                     | Staatsoper Hamburg        | 2023 |
| Monterone                | <i>Rigoletto</i>                   | Staatsoper Hamburg        | 2023 |
| Angelotti                | <i>Tosca</i>                       | Staatsoper Hamburg        | 2023 |
| Larken                   | <i>La fanciulla del west</i>       | Bayerischer Staatsoper    | 2022 |
| Moralès/ Escamillo*      | <i>Carmen</i>                      | Staatsoper Hamburg        | 2022 |
| Papageno                 | <i>Die Zauberflöte</i>             | Staatsoper Hamburg        | 2022 |
| Mr. Maguire*             | <i>Emmeline</i>                    | Tulsa Opera               | 2022 |
| Jake                     | <i>Porgy and Bess</i>              | Des Moines Metro Opera    | 2022 |
| Gregorio                 | <i>Romeo and Juliet</i>            | Houston Grand Opera       | 2022 |
| Jailor                   | <i>Dialogues of the Carmelites</i> | Houston Grand Opera       | 2022 |
| Rigoletto #              | <i>Rigoletto</i>                   | Houston Grand Opera       | 2021 |
| Moralès/ Escamillo*      | <i>Carmen</i>                      | Houston Grand Opera       | 2021 |
| Daddy/Tim^               | <i>The Snowy Day</i>               | Houston Grand Opera       | 2021 |
| Father (Peter)           | <i>Hansel and Gretel</i>           | Houston Grand Opera       | 2021 |
| Onegin *+ /Commander +   | <i>Eugene Onegin</i>               | Wolf Trap Opera           | 2020 |
| Marcello *+              | <i>La bohème</i>                   | Wolf Trap Opera           | 2020 |
| John Proctor #           | <i>The Crucible</i>                | Wolf Trap Opera           | 2020 |
| Sharpless #              | <i>Madama Butterfly</i>            | Rice University           | 2020 |
| Don Giovanni #           | <i>Don Giovanni</i>                | Houston Grand Opera       | 2020 |
| Emperor Kaiser Overall * | <i>Der Kaiser von Atlantis</i>     | Wolf Trap Opera           | 2019 |
| Pierrot *                | <i>L'île de Merlin</i>             | Wolf Trap Opera           | 2019 |
| Elder McLean             | <i>Susannah</i>                    | Rice University           | 2019 |
| Joe                      | <i>Show Boat</i>                   | University of Kentucky    | 2017 |

^World Premiere \*Covers #Scenes +COVID Cancellations

### RECITAILS & OTHER WORK

|         |  |                     |           |
|---------|--|---------------------|-----------|
| Soloist | <i>Lieder eines fahrenden Gesellen</i> | Paducah Symphony    | 2022      |
| Soloist | <i>Let's be Pirates</i>                | Houston Symphony    | 2022      |
| Soloist | <i>Suite Espagnola</i>                 | Houston Grand Opera | 2022/2021 |
| Soloist | <i>Giving Voice</i>                    | Houston Grand Opera | 2022/2021 |
| Soloist | <i>Blake Denson in Recital</i>         | Matinee Musicale    | 2021      |
| Soloist | <i>Messiah</i>                         | Paducah Symphony    | 2018      |

### HONORS & AWARDS

|                               |  |           |
|-------------------------------|--|-----------|
| Winner                        | George London Foundation                             | 2022      |
| Winner                        | International Concours Tenor Viñas Vocal Competition | 2022      |
| Frist Place/ Peoples Favorite | Dallas Opera Competition                             | 2021      |
| First Place                   | Pasadena Vocal Competition                           | 2021      |
| Winner                        | Partners of the arts Vocal Competition               | 2021      |
| Finalist                      | Annapolis Opera Vocal Competition                    | 2021      |
| First Place/ Second Place     | Orpheus Vocal Competition                            | 2021/2022 |
| First Place                   | Gilbert and Sullivan Competition                     | 2021      |
| Winner                        | Opera Ithica Competition                             | 2021      |
| First Place                   | Perfect Day Foundation Competition                   | 2021      |
| First Place/ Legacy Award     | National Opera Association                           | 2021      |
| Grand Finals Winner           | Metropolitan Opera National Council Auditions        | 2020      |
| First Place                   | Opera Mississippi Competition                        | 2020      |
| Finalist                      | Premiere Opera Foundation                            | 2020      |
| Winner                        | Houston Saengerbund Opera Competition                | 2020      |

### TRAINING & EDUCATION

|                   |                   |                        |           |
|-------------------|-------------------|------------------------|-----------|
| Studio Artist     |                   | Houston Grand Opera    | 2020-2022 |
| Master of Music   | Vocal Performance | Rice University        | 2020      |
| Bachelor of Music | Vocal Performance | University of Kentucky | 2018      |

### TEACHER

Dr. Dennis Bender  
Dr. Stephen King

### COACHES

Michael Heaston  
Kevin Miller

### DIRECTORS

Francesca Zambello  
E. Loren Meeker

### CONDUCTORS

Lidiya Yankovskaya  
Patrick Summers

### MASTERCLASS

Cynthia Lawrence  
Ana María Martínez